

Barbierina

— *caeca* *caeca*





GUST
COMIX

Keep Out

かんべあきら

GUST
COMIX



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HOST TAKUMI,
A WORKER IN THE CITIZENS'
DEPARTMENT OF CITY HALL,
AND BELOVED IDOL
OF THE OFFICE.

HOWEVER,
HE'S LIVED HIS
LIFE AVOIDING
INTERACTIONS
WITH OTHERS.
BUT WHAT
HAPPENS WHEN
A BOY COMES
STROLLING INTO
HIS HEART...?

Keep Out
AKIRA KANBE

Keep Out

AKIRA KANIBIE

ISBN4-7567-1491-9



A KIRA KANISHI profile



■ 08:00-10:00 ■

WAKI DENT

■ 10:00-12:00 ■

A

■ 12:00-14:00 ■

COFFEE BREAK (1)

■ 14:00-16:00 ■

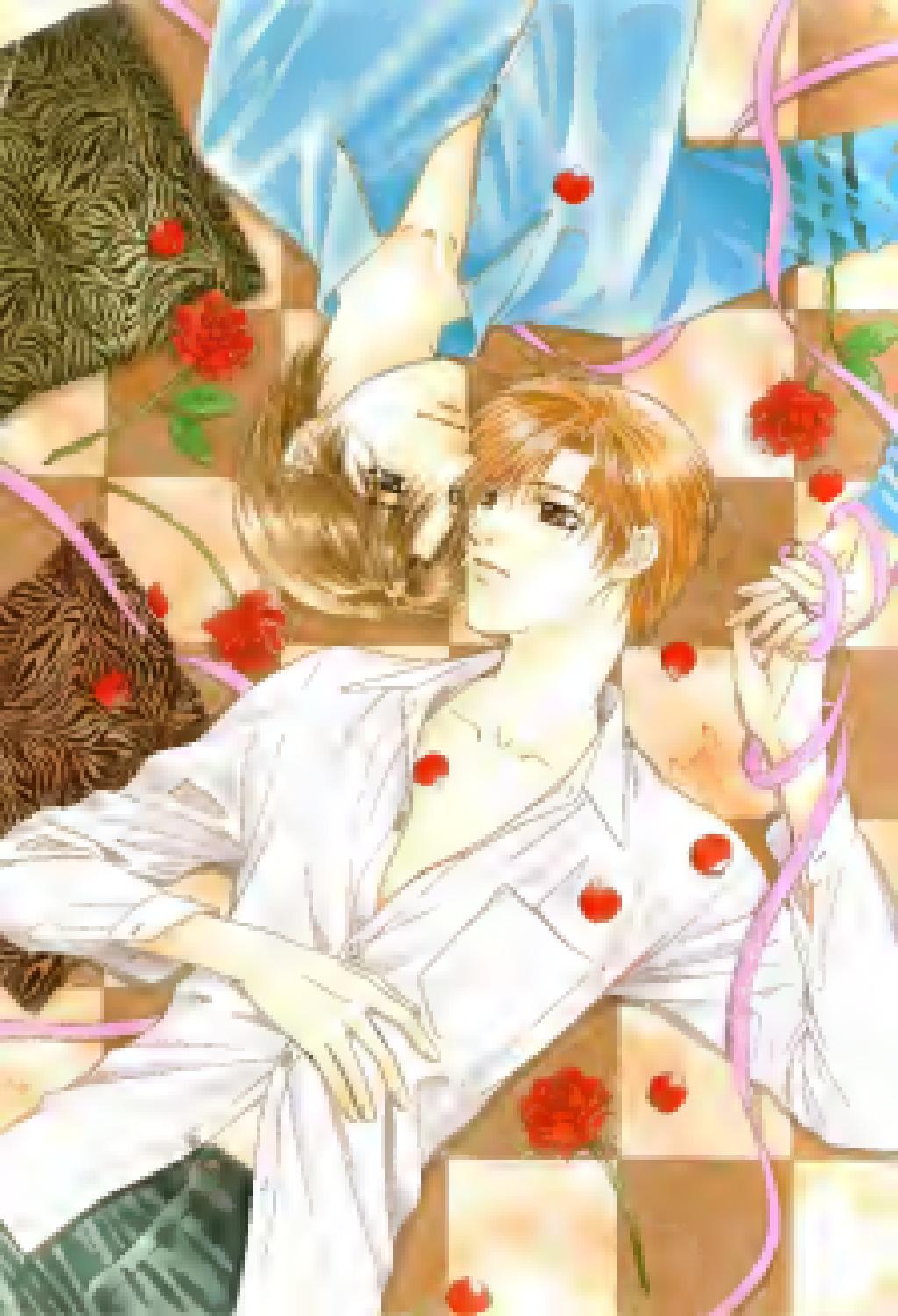
TRAVELING, WATCHING VIDEOS

■ 16:00-18:00 ■

STUDY, BETTER THEORIES

■ 18:00-20:00 ■

WORKING TO MAKE EVERYDAY BETTER (2)



بُلْلَه
بُلْلَه
بُلْلَه
بُلْلَه

Free
Puff

keep out

CONTENTS

ACT・1



ACT・2



ACT・3



ACT・4



ACT・5



FREE TALK



Presented by
Akira Kanbe

outou shobou Publishing-co.,LTD



I DON'T
NEED
ANYONE
BLUTTING
INTO MY
BUSINESS...

—BECAUSE
I CAN
HANDLE
EVERYTHING
MYSELF.



Rego out





YEAH
I'M FINE

EXCUSE
ME,
SIR

ARE
YOU ALL
RIGHT?

REACH,
GET A
HOLD OF
YOURSELF

IF I DON'T GET IN
MY NOTIFICATION
OF TRANSFER NOW,
THEN I DON'T KNOW
WHEN I MIGHT BE
ABLE TO TRY
AGAIN

BOW

DIDN'T
THREE
GO ANYTHING
YOU CAN
DO?
I'M
BREAKING
YOU!











I CAN'T
BELIEVE IT.
HIS ACCORDING
IS...







THIS
MIGHT
BE
FATE...

UNISON



EXCUSE
ME?



I WAS JUST
WALKING AFTER
I SAW YOU TODAY.
HOW I WAS HOPP-
ING TO RUN INTO YOU
AGAIN.

OH
OH...



WHATTA
THINK
WE'D END
UP DOING
UP IN
THIS IN THE SAME
SMART APARTMENT
FOR COMPLEX
CALL
FATE, WE
KNOW?





WE'RE AS
CUTE AS I
THOUGHT

HE EVEN SAID
GOOD NIGHT
TO ME!
HOW SWEET!

THAT'S COOL

TAKUMI-
SAN,
NIGHT

GOODNIGHT

NOW
GOOD
NIGHT.

GOOD
NIGHT...
TO YOU,
TOO.

TOMOR-
ROW'S
ANOTHER
CHANCE TO
GIVE IT MY
ALL!

All right

my brother with
nothing to say
for the
midnighters.

THE DAY'S
SOMETHING
WEIRD
ABOUT
THAT GUY

THE DAY'S
SOMETHING
WEIRD
ABOUT
THAT GUY

WELL,
IT'S LIVING.
IT'S NOT
A BIG DEAL
THAT WE'RE
NEIGHBORS
NOW

SO WHY
SHOULD
I WORRY
ABOUT IT?







IT'S
NOTHING
FUNNY OR
SCARY
ABOUT ME.

IT'S
NOTHING
I SHOULD
CARE
ABOUT.

BECAUSE
I'M THE ONE
WHO MADE
THAT CHOICE
IN THE FIRST
PLACE.

THE ONLY
THING I'M
GOOD AT
IS WORK

I'VE BEEN
TOLD THAT
MY WHOLE
LIFE IT'S
NOTHING
NEW













HE AND I
LIVE IN TWO
DIFFERENT
WORLDS.

BETTER KEEP
MY DISTANCE
FROM HER
FOR A WHILE.

HE'S SO
CHEERFUL
ALL THE TIME...

HE PROBABLY
LOOKS ON THE
BRIGHT SIDE
OF EVERYTHING
ALONE HE IS.

WHAT
THE
HELL'S GOTTEN
INTO
ME?

THE NEVER
BLOWN UP
OVER
SOMETHING
LIKE THAT.

HEY,
I THOUGHT
YOU WOULD
BE HOME
WITH
YOU.

JUST GOT
HOME FROM
WORK?
MWA,
THAT SMELL
IS A PEST!

TAKAMI-
GOON! GOOD
MORNING!

FANCY
SEEING
YOU
HERE!

WANT
ME TO
CLOSE?

TAKAMI-
GOON!

WHAT THE
HELL?

AT LEAST,
THAT'S
WHAT I
HAD IN
MIND...



THERE'S
SOMETHING
FUNKY GOIN'
ON HERE...





Even though we live in the same place, there's still something odd about reading each other this often.

Truth Hurts
about top 20
inflammable.



MEET NOT
AFT INVOLUNT

IF YOU WERE A LITTLE MORE CAUTIOUS, YOU WOULD HAVE THOUGHT TO PUT THAT IN A BAG IN THE FIRST PLACE!

YES, SIR, SORRY, SIR.

THAT'S ENOUGH
HARASSING A GUEST ALREADY!

MASSON!
GOODMAN! IT!

Takumi-
san
comes
dissent!

JUST
NOT...

BUT THIS
JUST GOES
TO PROVE
HOW KIND
YOU ARE!

I ALREADY
TOLD YOU TO
STOP SAYING
THAT—

Yuto



WROOM

MOH





TAKUMI-SAN!

I'M
FINE

I TOLD YOU,
I CAN HANDLE
EVERYTHING...

THIS
CALLS YOU
KEEP IT
BRIEF?
I'M NOT
SURE YOU
KNOW

TAKUMI-SAN,
ARE YOU
ALL
RIGHT???

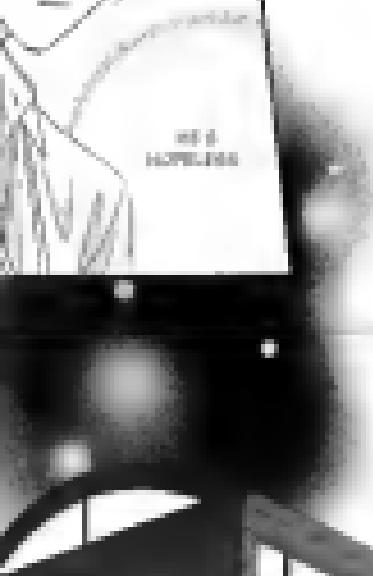


ACT 2











YOU ARE SO COOL

YES... I
DON'T CARE.

PROBABLY
ON THAT I
WANTED TO ASK
TO TAKE SOME
DAYS OFF THIS
WEEK.



YOU ARE SO COOL



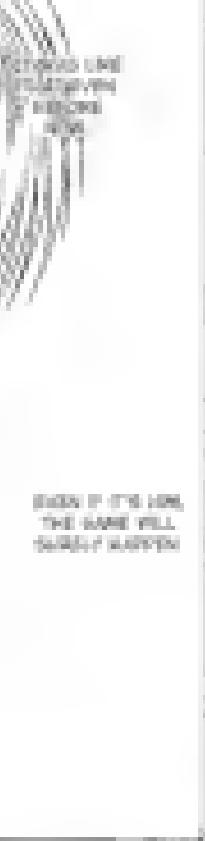
YOU ARE SO COOL

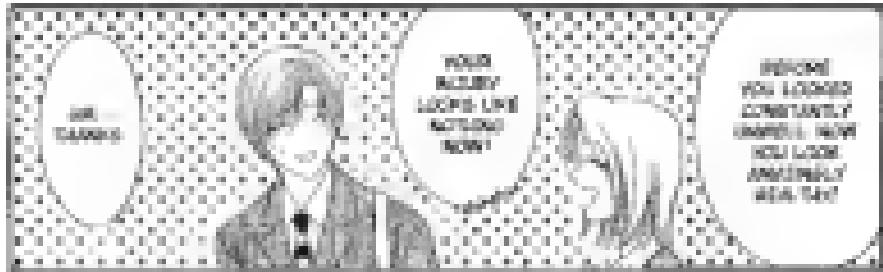












REPORT
YOU LOOKED
CONSTANTLY
HAPPY. HOW
YOU LOOK
ABSOLUTELY
BEAUTIFUL



I DON'T
CARE
BACH

CARE
BACH
BACH
BACH

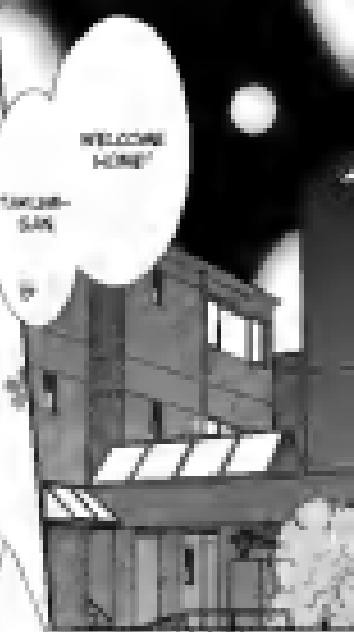
APPROVE PLEASE
SARAH PLEASE TAKE THE
PREGNANCY TESTS
SARAH HERE

BACH

SARAH-SARAH
YOU REALLY
DON'T REALIZE
POOR SARA
CARES DO
YOU?

APPROVE
BACH

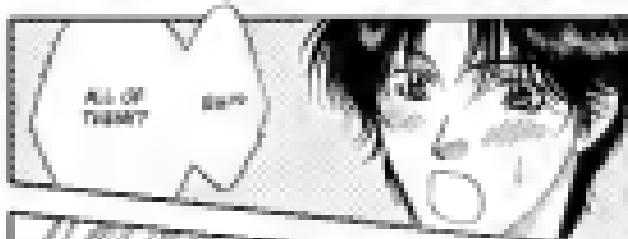








IT WAS THAT FEELING OF JELLYNESS HAVING SOMETHING PERIODIC...







3. REBELL
THREE TUES
BUT THIS
CHANGED

WHENHEVER HE
COMES TO AND IT
FEELS LIKE THE
GOOD OLD DAYS
FOR NO REASON

DESPITE
HOW COOL
I ACT
TOWARDS
HER...

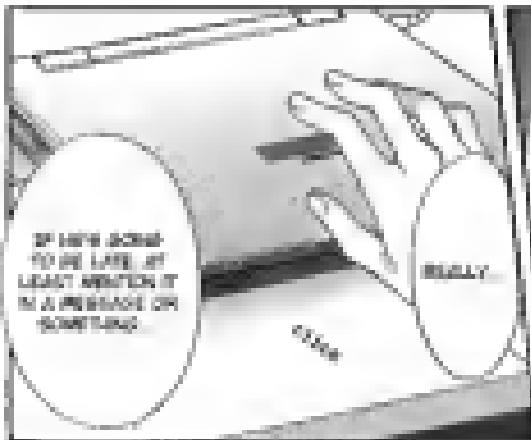
AS FEARFULLY DEFENSE
OF BOTH FEMINISM
AND WOMEN





IT'S THE FIRST TIME I've
met someone like him...







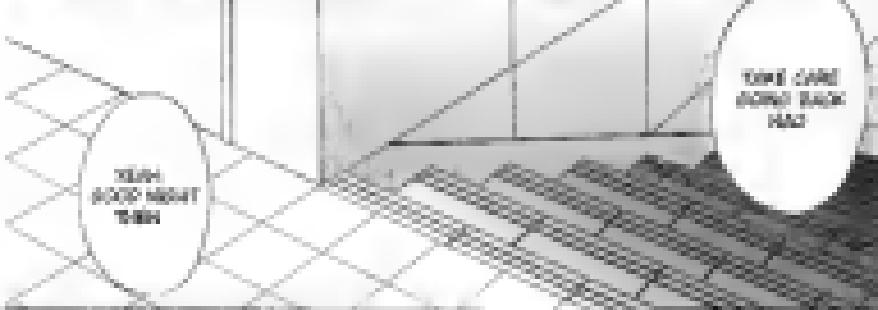














YOU REALLY
DON'T HAVE TO
COME OVER
ANYMORE...



I FEEL LIKE I've
SEEN HER SOME-
WHERE BEFORE



SO THAT'S
MAMORU-CHAN
HEH...





OF I STRETCH LEAVING
ON OTHER PEOPLE—
IT'S GONE (MATTERS),
I KNOW IT.



THIS IS
HOW IT
SHOULD
BE

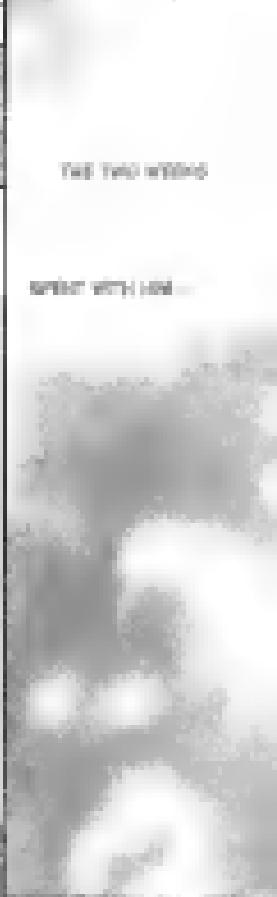
OF I
CONTINUE TO
BE NOT FOR
ONE THAT...
SIMPLY...

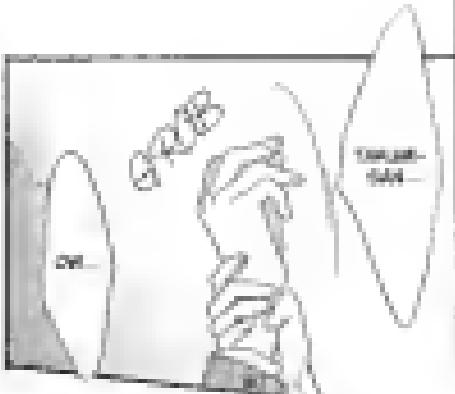
I WOULDN'T
BE ABLE TO GO ON
BY MYSELF
ANYMORE.

WEALTH
MATTERS
TAKING
CARE









WOLFS -
JACHT?

WOLFS -
JACHT?

WOLFS -

DAFT IT
DIVORCE?



ACT.3





WHY DO I FEEL
SO SHOCKED
ABOUT THIS...?





LAW IS
THICKER
THAN AIN'T
GONE TO DAY
PROHIBITION
ARE FOND



HEAT UP IT
DONT YOU FEEL
TO WANT TO
CARE FOR ME
NO BODY



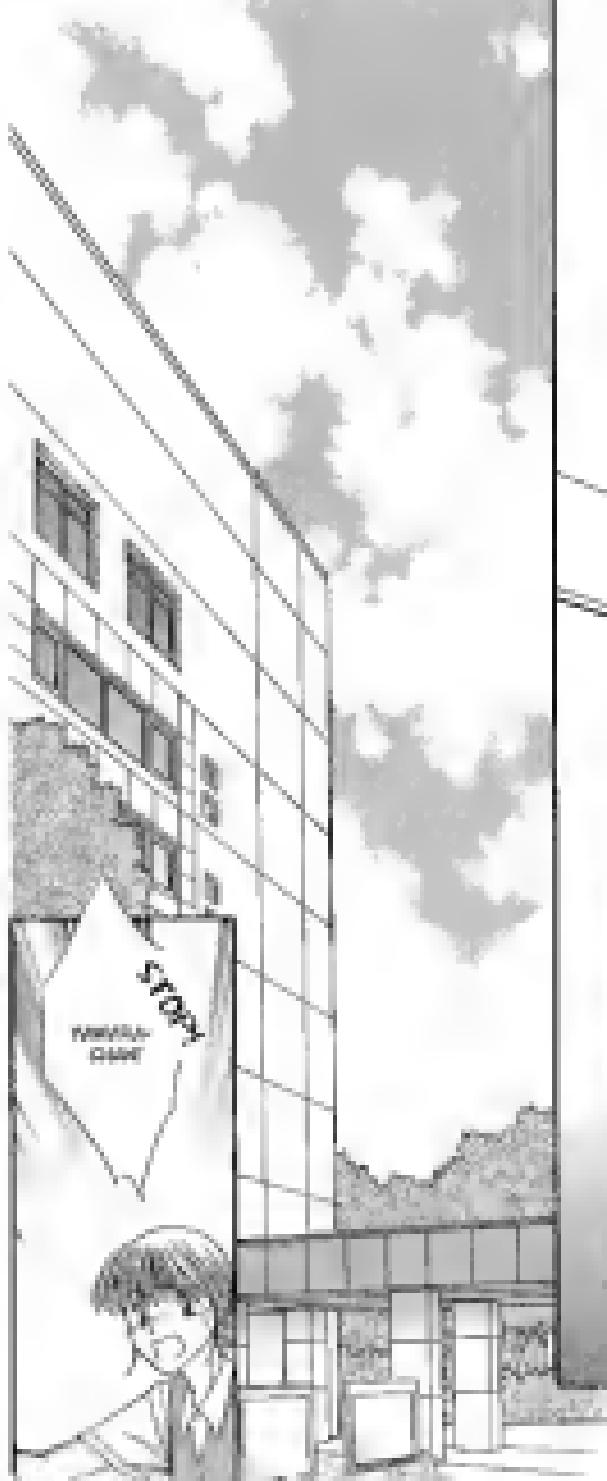


BABY...

BABY...
YOU ARE?

THAT'S THE
ONLY REASON
BABY





NOBUKO - 200 -







WE DON'T
COM



NO
TRESPASSING



EVEN THOUGH I
PUSH THE CAR AWAY
GET HIM OFF

WEANT JAH I DONNA
EXPECTING ANYTHING
ANYWAY



IT'S ALL
ALL RIGHT



I'M DEFINITELY
GOING TO HAVE IT
IF YOU'LL BRING
IT ALONG.

THAT'S-OKAY,
YOU'RE REALLY
FINE, BUT



TOLD
POOR



ON
THE OTHER





THIS
TASTES
BAD

POISON
POISON

PLAQUE
GUT AND
PLAQUE AND
POISON

THAT'S IT TRY
COOKING JEWELRY
I MEAN,

WHEN IF I DO THAT
THIS KIND OF THING IS
BOMBON INSIDE



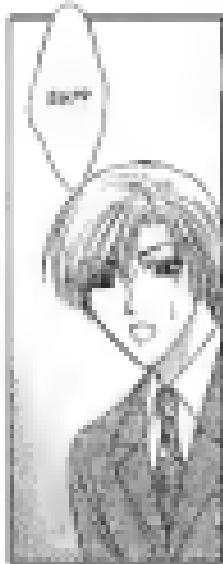


I WOULD REALLY TRY
COOKING FOR MYSELF
FOR A CHANGE

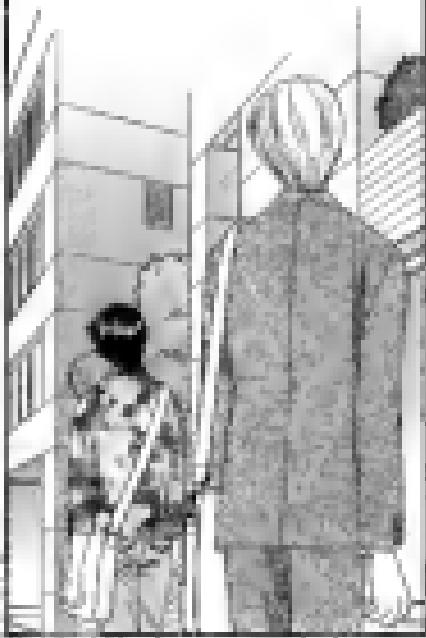








DO IT MY FAULT
THAT YOU LOOK SO
DIFFERENT NOW?





EVAN P.
TOMO M. JAMES
J. P. D'AMICO
CIA KUPFER

NEVERLAND
PLANE

SIMPLY SAID,
IT'S BECAUSE
HE'S LOOKING
FOR HER

HEART

HE'S BEEN
TRYING TO DO
ON HIS OWN
BUT IT'S

THERE'S
NOTHING
DIRECTED
ABOUT HIS
BODY
MOVEMENT.

I'LL LEAVE YOU
THE DOOR TONIGHT,
SO PLEASE MAKE
SURE HE ENJOYS
HIMSELF.

THANK YOU

THE NO STUFF.

PARACHTER NO PLACE
AND I EVER CALLED
THE AMBULANCE

LACROSS
BLFEP - 7

IT WAS ONLY
LACROSS-BLFP

THE -
NO
BLFEP

BUT THEN AGAIN,

AT THAT TIME







THEY'RE
STILL A
FEW SECONDS
BEFORE
PUSHING



NO
PEP

HOW
DO
YOU
HOLD
IT?





DON'T YOU REMEMBER ANYTHING?



DA... I SEE.



IF YOU'RE GOING TO DO THIS AGAIN...



THAT'S IT ENOUGH



FEARLESS
HORN



I DON'T THINK
YOU SHOT IT
AT ALL
TAKUMI-HEN

MAH
IT'S NOT
BLACK &
WHITE

NOT
BLACK

BLACK

BL...



WHEN I SAW I
LIVED WELL, I
BECAME A
SPECIAL KIND
OF LIFE."

BECAUSE
TWO KIND
OF LIFE...

WANTED TO HAVE
TO HAVE, ALSO
AND TO MAKE
FRIENDS TO YOU

WAKABAYASHI

APP. 1
COULD NOT
HOLD BACK
MY FEELINGS
ABOUT YOU.
BUT YOU ARE
BECOME TOO
BLUSH ON
YOU.

I COULDNT
SEE
TAKEMI-SAN
AT ALL
RECENTLY...

I REALLY
WANTED TO
SLOWLY TELL
YOU MY
FEELINGS

WHICH IS
WHY IF THE
MY HOME WERE
FROM NOW
ON...

BUT...



AND EVEN IF I
END UP HURTING
YOU, I'LL WANT
TO HURT YOU
Again

I KNOW
TELL YOU
MY
PATIENCE

MARCH 19
1999...

17



I'M OK -
QUIT

I'M
BETTER
THAN F
YOU

DON'T
AROUND

I'M BETTER
THAN F YOU

I'M OK -
QUIT

QUIT



TAKUMI
SUN CAN I
JUST ASK
ONE MORE
FAVOR?

SHIJI
SHIJI

TWO WEEKS
HAVE PASSED

I DON'T
THINK THAT IT
WAS AT ALL
UNPLEASANT

SHIJI
SHIJI

I LOVE
YOU SO
MUCH

TAKUMI
SUN

SHOOTY FROM
ROOF ON

I CAN'T SEPARATE
MYSELF FROM YOU.

FROM LOW ON
I'M FOCUSED
ON THE HEAT

SHOOTY

YOU ARE SO
COOL HAVE FUN
WITH ME

I
THOUGHT
SO

THIS ISN'T
MY JOB
IF
YOU ARE
GOING
TO DIE.

SHOOTY

THAT'S
SOUND'S
AWESOME
EXCITED
GOING TO DIE



IT WASN'T
ONE ADDITION
FROM YESTER
BUT SEVEN
YESTERDAYS

CLIMATE
RESPIRABLE
NEW
ACTIVITIES +

WHAT IS
TELEGRAM
IN THIS
MAGAZINE?



THAT DAY
WOMAN
REFUSED TO
TELEGRAM

possibly...
I NEVER ASKED
FOR DETAILS OF
TELEGRAM & JOHN
BUT

I TALKED IT
REALLY INCLUDED
NOTTER



PICTURE 1:
I THOUGHT IT
WOULD BE
EASIER IF WE
COULD HAVE
THEIR OWN...

THREE OF OUR
RELATIONSHIP
IN EXISTENCE,
THREE WOULD
BE...

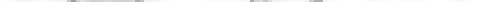
IF THIS IS
ARTICLE 13
WHICH IS ABOUT
THEIR OWN...

ARTICLE 13

ACT 4

Report





I WAS FEELING A LITTLE
ANXIOUS.

THAT'S A RELIEF.

ANXIETY

IT WASN'T
AROUND THE TIME
I WENT HOME
IT WAS SECONDS
THAT I WOULD
GO TO AN APPLI-
ANCE IN A MIRROR
HOW KNOWS.

AND THEN...
HOW SHOULD
I SAY THIS...

THE REACTIONS
OF THE PEOPLE
AROUND TURNED
OUT TO BE
SO DIFFERENT
FROM WHAT I
EXPECTED.

RELIEF

YOU PROBABLY
CAN'T SAY THAT
IT'S A NORMAL
SONG, HUH...

WE WITH
MY OWN
HORSES

AND WITHOUT
CHAMPIONS
MYSELF...
YOU SEE

WELL...



THE SO
DELIVER

HEAT









ALL
TOGETHER

TILL WE
ALONE
TOGETHER
ARE AGAIN.

DON'T
TRY
TO KILL
ME, PLEASE.

I'M SURE
FOOFOO IS
GOING TO BE
A WONDERFUL
HOTEL.

I'M
LOOKING
FORWARD
TO IT.



TAKE THE
RELATIONSHIP HE
HAS WITH HER
COULD BECOME A
PHYSICAL THREAT.

OR TEKUMA
BECOMES
HARMFUL.

MY EXISTENCE
COULD DRIVE HER
INTO A COMA.

I CAN'T STAND THAT.

THREE.

SCREW FOR
RESTAURANT
WHILE YOU'RE
ON A HOLIDAY

I NEVER
THOUGHT THAT
YOU WOULD
REALLY COME
AND VISIT ME.

IF I CAN DO IT NOW...

IF I CAN DO IT NOW THEN
I CAN STILL PAY THEM...

DON'T WORRY
ABOUT IT. IF IT'S
FOR TEACHERS,
BOTH OF YOU
WILL COME
ANYTIME

NO HURTS
LETS DON'T BE
SO FORMAL





YOU HAVE
BECOME
NEIGHBOURS
BY CHANCE

INSTEAD, IT'S
NOT PROGRAM AT
ALL. RIGHT?

RIGHT.
BUT THAT

AND EVEN IF HE
IS AN ACTOR,
HE'S STILL
IMPORTANT TO
YOU, RIGHT?

ABOUT
THAT...

...BUT...

HEY
HEY
HEY

...













YEP, BUT
THAT'S ALL
RIGHT, I ONLY
JUST GOT
BACK.

SORRY,
DO I FALL
ASLEEP?



CAN'T SAY
NO, CAN'T FEEL

OH... THEN
HERE'S YOU
WELCOME
HOME KIDS



I KNOW HE'S
TRUSTED TO ME

AND I KNOW I LIKE
HIM SO MUCH

THREE-FOUR
ARE YOU GOING
TO BE AROUND
ALL DAY?
TOMORROW?

YES

THAT KIND
OF LIFE...

EVERY
TIME WE
CAN WE
REMEMBER
FOR THE
PAST DAY

DON'T COME THREE,
I KNOW IT

THAT'S
OKAY

WHICH IS WHY EVEN I
CAN'T HELP BUT WANT
TRYING TO STAY LIKE THEM



SORRY I...
WANT YOU TO
POSSESS ME

EVEN THOUGH I'M
DONE TO BE OWNED
ALONE

AWAY - FROM YOU

LIFTED
SCREAMING
TOGETHER
TOMORROW



ARE YOU
HURTING
ALL RIGHT
WITH THESE?

TEKUMU WAS
PLANNING TO STAY
HERE TOMORROW
NIGHT... SO IT
SHOULD BE DONE
TODAY

YEAH, THE
ALL RIGHT
WITH IT

I'M NOT ASKING
ABOUT IF YOU'RE
BURN IT SHOULD
BE DONE
TODAY... I

I'M
READY
ALREADY

WHICH IS
WHY I'M
GOING TO
DO THIS.

ONE DAY I
KNOW THAT
ONE RELATION-
SHIP IS GOING
TO BE A HIGH
PRIORITY FOR
TEKUMU.





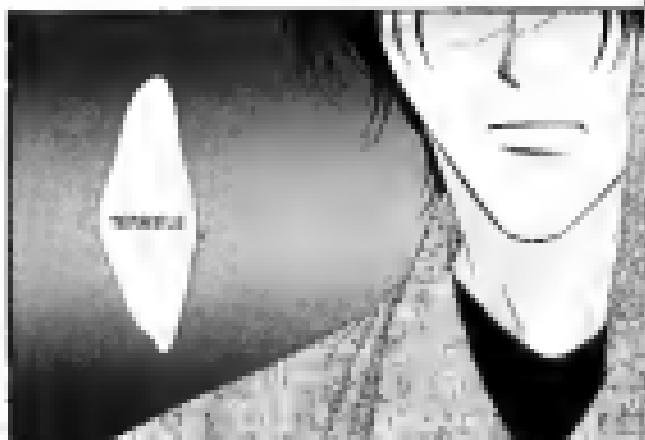
KURUMA-SAN
YOU KNOW
IT'S ME...

KURUMA-SAN

KURUMA-SAN

KURUMA-SAN
YOU KNOW
IT'S ME...













FOR
REALY
YOU

FOR
REALY
YOU

ACT 5

eggplant

NAOTO TAKABO





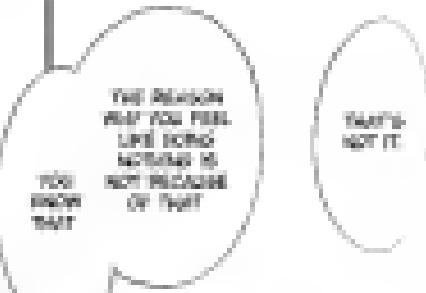








MAN



YOU
DON'T
THAT

THAT'S
NOT IT.



MAN



I'M SUCH A
COWARD...



END WITH
TRAGEDY

TO THE MOMENT
I DON'T WANT
BECAUSE I
DON'T WANT TO
GET HURT.



JUST WHEN WE
WE HAVE TO MAKE
EVERYTHING SO
COMPLICATED

IT'S BETTER TO
THINK ABOUT IT
ALONE, SIMPLY

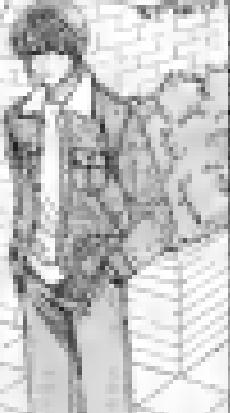
REMEMBER

REMEMBER
I FORGOT
YOU

REMEMBER
TAKEMOTO
IS UP

YOU'VE GOT
SOME DATES
COMING ALL THE
TIME TO MY
APARTMENT,
SO DON'T

HEY CHA!
YOU'RE NOT
THE STRANGER





PLATINUM
WHILE I WAS ABSENT
AT WORK, HE
MOVED OUT OF HIS
APARTMENT, AND
ALSO OUT HIS DOOR

PLATINUM
HE COULD T
HIS OWN
DOOR, HE DID
TALK WITH YOU

HE ISN'T ONE
PLATINUM

THAT'S WHY
DO WE DO
ALL THOSE
THINGS?

OR HE WAS
ONLY TALKING
WITH ME.

PLATINUM



TYPE B PERSON: SHE'S A GOOD & FRIENDLY PERSON. SHE'S FULL OF LOVE WITH HER



TYPE D PERSON: SHE'S A GOOD & FRIENDLY PERSON. SHE'S FULL OF LOVE WITH HER





BUT I DO
KNOW.

I WOULDNT GIVE
UP MY FEELINGS
FOR TOMORROW
FOR ANYTHING IN
THE WORLD.

NOT EVEN
FOR LIFE AS A
BACCHICHA
ACTOR.

WHY DONT
YOU TRY
TALKING WITH
THAT?

REALLY?





THANK YOU
WHERE TAKAMI
IS. BUT LISTEN
CAREFULLY

THANK
YOU



I REALLY THOUGHT IT
WOULD BE EASIER TO
FORGET YOU ONCE WE
WERE SEPARATED



EVEN IF I SACRIFICE
SOMETHING IMPORTANT
TO ME

EVEN IF I END UP
LEAVING SOMETHING
IMPORTANT TO YOU

I JUST WANT TO
BE BY YOUR SIDE



THE ACTS THAT
PASSED THE
MUSIC I THREW
ABOUT TRUNKS



THAT'S SO, THEN
WHAT DO YOU
WANT ME TO DO IN
DEFEND YOUR LIFE?

THAT'S
WHAT
I WANT
YOU TO DO.

FOOT

DISARMED





DON'T YOU
DARE SAY THAT
IT WAS ALL
FOR MY LOVE

I THOUGHT
THAT...

BECAUSE
I DON'T
ACCEPT
THAT.



IF YOU
DON'T
WANT
TO GET
HURT,

THEY DON'T
WANT YOU,

BEAUTY

FOR A FORTUNE
THAT MIGHT NOT
ENTER MATTER,

DON'T HIDE THE
AFFECTION OF
BOTH FLESH AND

WITHOUT
CONSIDERING
MY FEELINGS

DON'T HIDE
DECEPTION

TEARAWAY...



EVEN IF
ONE DAY
WE HAVE
WANTS TO
BREAK UP...?

EVEN IF I
WILL BE
DEADLY HURT...?

DEATH

EVEN IF SO

IT'S TIME TO
STOP HURTING

YOU'RE
TERrible

BUT YOU
WERE VERY
CUTE

YEAH,
BABY

WEA

POLICE
DEPARTMENT

NO ANOTHER
HOW MUCH
DOES HURT IN
THE END

IT HAD NEVER
CHANGED HOW MUCH
I LOVE YOU

THREE
ONE

DOES IT
HURT?

I'M ALL
RIGHT...

NO...
NO...

Aah...

I LOVE
YOU



60

NO MATTER WHAT THE
FUTURE BRINGS









DRAY

AFTER ALL...

MY HEART IS FULL OF YOU

ROSES AND RIVES

LETS BE
TOGETHER

keep out END

FREE TALK

Hello I'm Keisha Akira I thank
you for buying this book. Now
that I notice it's hard to
know who's who I would have
been published up to this point.
Oh now it's a fast thing with
it. I felt that these past
months are days have passed by
so quickly. Was it years?
I never thought the actually when I
got this job from Yamaha-music
I was living by myself. However
(now) we've had been
unconscious. And I lived with
my family. It's been 4 years
since I moved to this apartment
where then my neighbor's house
had a fire accident (burnt down)
and after that they built up a
new one. But the environment
certainly has changed. Really.
Well it won't really matter
(though) to the one this product
was drawn.

TALK

I said something very stupid to my manager. I said, "I'm very bright, and I have scenes I really like. That person is working as a coach, and I wrote a message about it. My manager allowed me to do so, but The characters became rather difficult to understand. After all, I thought that there are going to be a lot of people who would understand it (read it). Or at least don't keep trying (read it) like I thought. So, I wrote a message without any line. Before I myself have an acceptable description, and at times I just don't understand how The two characters like this go along the same lines. It was here to think about the story line, but it was fun. At that time, when I got into the main of the story, it was something I wanted to do anything (read it). The people I liked then, I still like now, now. There might be some of this effect in the stories to come after this, but I would love to have you read it and smile (read it). There only then can love be comforted.

TAKURI INABA



FREE

TSUKASA NISHIDOU



And I want to spread that love to you all. Well anyway, actually at the end of last year, I made a homepage. It's completely new at this and I don't understand any of the programming languages but I made it anyway. It was actually pretty interesting. I try to update it as much as I can. (Even as I say that, I've barely made any changes). I put up my resume and such as the resume or blog etc. Anyone interested, please by all means come and visit! There's even some guidance for people who want to join (read). I'll be writing! (I've written down an address). Well then, thanks for reading up to this point. When next a new story comes out - till next time. - 2004/05 Kaze.

visit <http://spark.512nd.jp/~shinobu/>

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SPECIAL THANKS
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